



FLETCHER NEWS LETTER

May I live this life in such a way
That after I am dead,
My errors and my triumphs
May show some youth the path ahead.

That his bold but inexperienced feet
Need tread not where I trod,
But straight and true the path may keep
That leads to peace with God.

SPRING ON THE CAMPUS

Spring brings to our campus many nice things each year. This year it has been late in coming, but we know it is here even though the weather is not yet what we might call balmy. We looked down in the sunken garden this morning and saw "a host of golden daffodils". Lawns are taking on a bit of green; buds are swelling. Birds wake us up in the morning. The cardinals are lovely in their brilliant new spring apparel, and how they sing! They seem to know how handsome they are.

When we came to school this morning and found that our dear little phoebe had slipped in with Easter and built her nest, we were happier all day. Four years now she has built under the eaves of our building, each year rearing two broods of young within arms' reach of our porch. When she and her mate begin to feed the hungry family, the history of nations will certainly lose interest. What teacher can compete with those birds? Well, we shall have to resolutely close the door, even if it should be too warm. Old students, I am sure, will feel better to know that once more the phoebe has safely returned.

One more nice thing spring brings us is a new senior class with the attending excitement, mystery, shopping trips, that go with a senior class and make up one of the blithest experiences of school life. And we do have a nice senior class of

eleven. Sara Wright is president; Irma O'Kain, secretary; Marjorie Priehs, treasurer. Other members of the class are Polly Stevens, Phyllis Boggs, Lois Lowder, Marjorie Pettigrove, Janie Lasseter, Carolyn Byrd, Nina Spurgeon, and Frances Sturgis.

YOUNG PEOPLE'S WEEK OF PRAYER

During the week of March 9 to 15, we were privileged to have with us for the spring Week of Prayer, Professor R. L. Hammill of Southern Missionary College. Prof. Hammill is an enthusiastic young teacher of Greek at Collegedale. In his talks he used his knowledge of Greek to make clear the meaning of the Scriptures. He also used his experiences in the war to give lively illustrations at various points. Before the war, Prof. Hammill had been a missionary to French Indo-China. When war became imminent, he had been transferred to the Philippines, but like the Assyrians of old, the Japanese "came down like a wolf on the fold" and he with his family was taken prisoner to spend more than three years in a Japanese concentration camp.

The entire week was given to spiritual uplift of the school. Religion was brought to us in a very practical way. The advantages and seeming disadvantages of a Christian life were clearly set before us. The advantages so heavily outweighed the disadvantages that there seemed but one course to take. Most of our students who had not been Christians and some of us who had become careless now began to live sincere Christian lives. The earnest little personal talks Prof. Hammill had with each one of us were most helpful.

On the last Sabbath at Young People's Meeting, Prof. Hammill told us some of his experiences as a prisoner of war of the Japanese. Our little chapel was packed, and I am sure we all enjoyed the meeting very much.

---Charles Cecil

BOARD MEETING

The Incorporators and the Board of Directors of our institution held their annual meeting March 10. A number of our members did not find it possible to attend this year, but we were glad to have Prof. H. C. Klement of the Southern Union Conference, Elder F. O. Sanders and Prof. Harry H. Lodge of the local conference, and Prof. E. C. Waller of Pisgah Institute. We especially missed Dr. Sutherland whom we usually expect to be with us.

From the reports read at the meeting we find that it has, in general, been a good year for the institution. A number of workers have dropped out. In each case the vacancy has been filled without too much crippling the work. A large number of workers who have been here over a long period of years have helped to hold the institution steady during the past few years when difficulties have been multiplied and unstable conditions of the world we live in have made a constructive program difficult.

New equipment has been added to a number of departments. A new electric bath cabinet, ultra violet light and electric cardiograph unit have been provided for the sanitarium where Dr. Wallace and Dr. Lundstrom carry the professional medical

work of the institution. Mill equipment has been obtained for sawing lumber for our future building program. Some surplus army equipment has been procured at a nominal price. One item of value is a large washing machine for the laundry.

Work in the agricultural departments indicates progress. The soil building program of several years shows in the generally improved appearance of the farm land. The dairy herd has been greatly improved. Orchards and vineyards are in good condition.

The report of the treasurer showed that the income of the institution exceeded that of any previous year. At the same time operating expenses have been greatly increased.

Plans for expansion will be reported from time to time. Work has started on the addition of ten rooms to the sanitarium. We feel grateful for the progress of the past year and hope for greater achievement in the future.

CO' BOSS

When I arrived at the Asheville Agricultural School this year, I was assigned to work on the farm. I had never lived or worked on a farm before so I didn't know as much as how to put a team to a wagon. Soon, however, I learned a lot about using horses and mules, and farming in general. I liked the work very much, but not until I began work with our Jersey herd did I realize the great pleasure of working with and associating with domestic animals.

The ambition of Mr. Hodges, director of the farm and dairy, and those working with him, is to make the registered Jersey herd at the school one of the outstanding small herds in the state. Three years ago it was largely a grade herd. The program that Mr. Hodges followed was gradually to sell off the grade cows, and as he had opportunity replace the grade animals with good registered stock. Now all the cattle in the herd are registered, and the change from the grade herd to the pure breed was accomplished without a great additional cash lay-out.

This year, since I have been working in the dairy we have culled out about seventeen head. It was a surprise to me to find that some of these three-months old calves brought a price of \$200.00 and this did not include those which we wouldn't put a price on. I am also glad to know that these calves are going to young 4-H club members to be used in starting herds of their own.

Recently, we bought the following cows from Marreroff Farms, owned by Ex-Governor Cameron Morrison of Charlotte: Miranda Wonder Dreameth, Standard Design Wonderful, Successor Bounce. Two of these cows, Standard Design Wonderful, and Successor Bounce are priced at \$1000.00 each.

Now that all our cattle are registered, there are some definite programs we expect to follow. We are not satisfied just to have a herd of pure bred cattle. We want to follow a program to prove the cattle in testing for production and in classification for type and good dairy conformation.

In production testing of cows we mean that we keep an accurate record of the amount of milk a cow produces each lactation year. Then by testing this milk

for butter-fat percentage we can tell the amount in pounds of butter-fat produced by each cow every year. As an example, we have two cows this year which have made the following records: Louis Oxford Wonderful Xenia, 305 days -- 10081 lbs. milk -- 5.92% butter-fat; Mountain Oxfordia Mary, 305 days -- 11017 lbs. milk -- 5.72% butter-fat. These are our two best records for this year, but we have a number of others doing very nearly that well.

By classifying our herd for type, we follow the program of having an official judge from the American Jersey Cattle Club classify the herd every year. Jersey cows are classified into six classes: excellent, very good, good plus, good, fair, poor. We expect to classify again this year.

One really does not need a lot of time for playing, running around, or other types of good times when he has these beautiful Jersey animals. It is most interesting to watch them develop, to study them, to watch the judge classify them, and to see how near you come to his judging. Then when the little ones come along to feed them, to teach them to lead, and then to parade them in a show ring, and have the little animal you have worked with take the blue ribbon. It's a wonderful life. I'm sure it's going to be a great pleasure and benefit to me as I go to school to work with this herd, and gain a more thorough knowledge of breeding Jersey cattle.

---Daniel Herbert VanGinhoven

SAND SCULPTURE

A pleasant experience was ours at Vespers on the evening of March 8, when Mr. Ted Conibear, sand sculptor, formerly of Detroit, Michigan, now resident of Hendersonville, North Carolina, modeled the head of Christ in sand. While Mr. Conibear worked, Miss Pendarvis read selections on the betrayal, trial, and crucifixion of Jesus. After finishing his work, Mr. Conibear sang "Nailed to the Cross" accompanied by his daughter at the piano.

TWEET! TWEET! TWEET!

The Bertelle Bird Circus was one of the finest lyceum programs we have had. Mr. and Mrs. Hanson have their birds well trained. There were Jerry, the canary who raised the flag; Pinch, the love bird who came in a fire truck, walked up the ladder and kissed Judy; Snowball who sat in a chair and ate without putting his feet on the table. The affectionate little love birds from Africa and South America have an unusual sense of balance. They can walk a tight rope, or cling to revolving toy airplanes. Pedro was a cockateel who whistled Yankee Doodle. No doubt about its being Yankee Doodle and plenty of it. Pedro whistled while Mr. Hanson introduced him and retired back stage still whistling. Pedro had the "Spirit of 76". Mr. Hanson explained that the parrot is the most temperamental and the most fascinating bird. His Polly was both. She refused to perform as she was expected to do. Retired back of the curtain she called, "Bravo".

We just can't tell of them all, but must not leave out the lovely little canary chorus that sang to Mrs. Hanson's vibraharp accompaniment. We liked them all, the forty-five birds and the three Hansons.

BOYS ENTERTAIN GIRLS

Despite the rain the boys' dormitory was full to over-flowing on the evening of March 13 as the young men conducted us on a tour of their rooms. Congratulations on the nice rooms, boys! The funny part about it is that they say they keep them that way most of the time. We wonder!

At the chapel we were very cordially welcomed by Gerald Kenyon, president of the "Chazag Club". The first number was a vocal solo by Robert Carrier; John Oliver and Glen Cranford also appeared on the program singing their songs with guitar and violin accompaniment.

We then listened to soft music for a few minutes while the boys set the stage for the next feature on the program, "The Surgeon", presented by Prof. Nestell, Carleton Wallace, Edwin Hanson, Ralph Chastain, Donald VanGinhoven and John Oliver. Coleman Perry was the reader. The main thought was that no matter how high one may go in the world of medicine, there will always be a Master Surgeon. It was very well done.

Then came an interesting part of the program, especially to the boys -- refreshments -- and they were good too. As it was nearing St. Patrick's Day, the boys carried out the Irish colors of green and white and used shamrock leaves. The refreshments, cake, ice cream, and punch, which were served from an attractive bar at the rear of the chapel, also contributed to the color scheme. Soft music made a pleasant background for this.

The girls did not entirely appreciate the fact that the boys had sent home to our mothers for pictures of us to throw on the screen, displaying us before everyone when we were young, homely, and irresponsible. Not so good!

As the concluding feature, John rendered a vocal solo, "The Green-eyed Dragon". Everything was very well done, boys. Thanks for a grand time!

---Lois Boggs

AGRICULTURISTS MEET AT FLETCHER

Not for a long, long time has our campus experienced as interesting and stimulating a week-end as that of February 28 to March 1 when a group of enthusiastic agricultural workers and their students arrived to join us in an agriculture institute. There were Prof. J. A. Tucker, veteran Southern educator, who heads the department of agriculture at Southern Missionary College, with three of his students, Messrs. Henry Alexander, Finis McKee, and Edward Gurney. Born in India of English parents, Mr. Alexander has spent his life in educational work in that great country. His latest work has been in Spicer College. Graduate of an American college, he has now returned for study of agriculture which he feels is the great educational need of India.

With Prof. Frank Judson and Adolph Johnson of Madison College were two students Mr. William Knight and Mr. James Herman. These with Mr. Roger Goodge of Little Creek School at Concord, Tennessee, Prof. E. C. Waller and Mr. Benton from Pisgah Institute made up the list of visitors.

The Friday morning session at which Prof. Hodges presided was given to consideration of two topics "Teaching Agriculture in Our Schools" and "How to Help Our Young People to Love the Country" presented by Prof. Tucker, Prof. Judson and Prof. Waller. This discussion was introduced by Mr. Goodge and Mrs. Jasperson.

In the afternoon the institute group was greeted by our County Agent, Mr. Bennett and Mr. Lutz, field man of the North Carolina Jersey Cattle Club, both of whom spoke effectively on the subject of agriculture and dairying in North Carolina. Mr. Bennett stated that our county is peculiarly adapted by climate, rainfall, and soil to fruit growing, truck farming, and dairying.

Institutional farm problems, which included use of student labor, organization, and equipment, were presented at the afternoon session by Mr. Jasperson, Mr. Lewis presiding. At all sessions discussion was spirited and direct.

In the Davis Bookroom there had been gathered by our own group collections of books on Southern rural life and problems, together with pamphlets, bulletins, and periodicals put out by various agencies. When these had been augmented by a considerable collection by Prof. Tucker, the Bookroom was an interesting place and together with farm and nature pictures liberally scattered throughout the building did much to create a bright atmosphere in winter weather.

Prof. Tucker gave the Sabbath sermon, appropriate to the occasion. The talks by Mr. Alexander were most interesting. He presents the problems of India from a very personal slant. No teacher could fail to recognize the language problems of an Indian school -- Punjabi for the first two grades, vernacular from thereon! And plowing with eight bullocks in a row! It really rested us to hear of the fine gift of the new Farmall tractor now on its way out from the States.

Saturday night films lent by the University of Tennessee were shown on poultry raising and livestock inspection. The Institute program closed in a burst of beauty with a film showing the rhododendron in bloom on Roan Mountain. The colorful blossoms against sweeping mountain vistas, blue skies, floating white clouds--well, language is inadequate. We consider our first agricultural institute a huge success.

AUDUBON SCREEN TOURS

Our biology class has attended the series of Audubon Screen Tours in Asheville this winter. We found each of the five programs good. Every one according to the biologists, was "the best of all". We saw American wild-life from Florida to the Rockies, liked especially Mr. Harwell's bird song interpretations, and with Mrs. Reynolds had "fun with birds". Each lecture was superior; the pictures were even better than that.

GENERAL ELECTRIC "HOUSE OF MAGIC" COMES TO ASHEVILLE

On March 31, the physics class was treated to a trip to Asheville to see the "House of Magic", a condensation of the exhibit presented by General Electric at the World's Fair.

The demonstration included: shaking hands with a shadow, seeing sound, lighting bulbs with radio waves, exploding paper, and taking a shadow graph, detecting radio activity in a small piece of pitchblende, controlling a small locomotive by the voice, and a silica material that, would bounce, break, and stretch like gum.

The most fascinating display was the sending of music across the room on a light wave. A record was placed in the record player which was connected with a small bulb. The light from the bulb varied in intensity as the pitch of the music rose and fell. This same light was focused by a lens so that a concentrated beam of light was projected across the room. There an electric eye intercepted it and changed it to electric impulses. These impulses went to the speaker which blared forth the music. When the operator cut off the light, the music stopped. We greatly enjoyed this interesting and educational demonstration.

---Albert Carl Maxwell

CHARLOTTE GUESTS

It is established procedure in our school for the class that graduates to go for a class trip. Sometimes it has been a mountain trip; a number of times we have gone to Collegedale. That the privilege of entertaining a class might ever be ours had not occurred to us until Mrs. Lodge and the four young ladies finishing junior academy work at Charlotte let it be known that they would like to visit us. They came Friday afternoon, Mrs. Harry M. Lodge, Faye Mixson, Nancy Vest, Winifred McKee, and Earline Blackman, to stay with us until Sunday afternoon.

Our Teachers of Tomorrow acted as hostesses to the visitors who slipped into our program like four more of us, sang in our church choir, ate sack breakfasts Sabbath morning, carried trays at the sanitarium, went into rhapsodies over Viewpoint, romped on the playground Saturday night, visited classes, enjoyed Mrs. Smith's good Easter dinner, and finally hunted eggs with us on Potato Hill. We enjoyed every minute of your stay, girls, and hope you liked our school.

MR. AND MRS. BRALEY

Saturday night is the night when everyone feels just a little bit better than usual, and a spring Saturday night at Fletcher with a lyceum scheduled for eight o'clock, why that made everything just wonderful! Earlier in the week it was announced that the program was to be music and readings, featuring Mr. and Mrs. Bradford W. Braley from Atlanta.

Being a junior and a member of the Social Problems Class, I had learned that "music is the language of the soul", "the expression of human sentiments". I resolved to keep this thought in mind during the program, and I found it to be a perfect definition. That's one point I won't miss when the dreaded "final" rolls around.

I was over at the chapel early, having been chosen as one of the ticket punchers, and I couldn't help but notice the smiles everyone brought along. It was easy to tell that Fletcher has many music lovers.

The program was opened with Grieg's Concerto played as a duet with Mrs. Braley at the piano and Mr. Braley at the organ. This first number was so nicely given that we were ready for anything they had to offer us. Mrs. Braley gave a number of readings, one of which was dedicated to the senior class. Several were humorous. Who could help but laugh when the dainty girl, Mary Jane, who had gotten "highah Cultuah"! at the "cemetery", regained her religion with the help of "Ma" and the familiar old strap. Mrs. Braley also told us of some old Southern customs and wept over the death of "Mr. Doodle" who "always said such pleasant things" about her "pretty little hand", that churned the butter, carried the coal pail, and handled the ax.

We liked the piano numbers by Robert Rogers, Mrs. Braley's nephew who played Paderewski's Minuet in G and Chopin's Minute Waltz.

Mr. Braley gave us that "nice feeling down inside" when he played Liebestraum and a portion of Schubert's Unfinished Symphony. The last number given was a duet with piano and organ, the Braleys giving their arrangement of "The Perfect Day". We felt as if it had almost been a perfect day and that this made an appropriate ending. Thanks Mr. and Mrs. Braley, and Robert too, for such delightful entertainment.

---Hope Hardy

CAMPUS NEWS

A large number of our campus family enjoyed the North Carolina Symphony Orchestra's appearance in Hendersonville. All the grade school children attended the afternoon program. The evening performance attracted high school students, student nurses, and workers. We appreciate very much the annual appearance of this fine orchestra in our county and the contribution it makes to our school.

In the last number of our NEWSLETTER we proudly reported that Ruth Petersen had won a place in the College Who's Who. A few days later came the news that another Fletcher student has won this honor. Lyle Marie Wallace, class of 1943, daughter of Dr. and Mrs. Lew Wallace, represents Pacific Union College. We're proud of you too, Lyle Marie.

Mr. and Mrs. Karl Duge of Santa Monica, announce the birth of a son, Karl David II on February 11. Mrs. Duge was formerly Maizie Franz, class of 1940.

Mr. and Mrs. Gerald Brombach of Covington, Kentucky, announce the birth of a son, Ted Raymond, on February 1. Mrs. Brombach was Martha Jo Brown, class of 1940.

Mr. and Mrs. Robert Jasperson and little son, John Arthur, were guests at the Jasperson home for a week-end in March.

Mr. and Mrs. David Jasperson have announced the birth of their daughter, Vickey Ann, on March 28, at Takoma Park, Maryland. Some of the Fletcher students refer to the young lady as the "future English literature teacher". All seem quite astonished by the fact that there is really a girl in the Jasperson family.

"The Mighty Treve", a very good picture based on Albert Payson Terhune's fine dog story of that name, was showed here during the past month.

Among the guests of the past week were Mr. and Mrs. Neal Hoyt and their three children from Grant's Pass, Oregon. Old timers in the school will remember Neal as a student here twelve or fifteen years ago.

Mr. and Mrs. Robert Hatt announce the birth of their second daughter, Linda Louise, on February 28, at LaGrange, Illinois. Mrs. Hatt, before her marriage, was Joan Fisk, class of 1938.

Wednesday evening at Chapel we had as guest speakers, Miss Maurine Maxwell, instructor of nurses at Florida Sanitarium, and Miss Sarah Congers, a senior student in the same institution. Both spoke on the subject of nursing education, pointing out the urgent need of nurses and the opportunities of the profession.

President Kenneth A. Wright of Southern Missionary College and his son, Walter, were guests Sabbath afternoon and evening. Pres. Wright spoke at the Young People's Meeting.

For the past two weeks you may have noticed a machine that looked something like a huge crane down on the farm. This big machine is called a drag-line. It has been cleaning our ditches for us. The farm looks a hundred percent better. The land will be drained quicker after heavy rains now.

Miss Lelia V. Patterson and Messrs. F. G. Hibben and E. A. Hansen attended the Virginias-Carolinas Hospital Conference at Roanoke, Virginia, April 2 to 4.

The Teachers of Tomorrow Club attended their first real teachers' meeting a few nights ago. The North Carolina Educational Association held its annual meeting in the Asheville Auditorium. The "Future Teachers" came home with all sorts of teachers' supplies. Some of them, we thought, were really an inch or two taller. Those were the ones who were politely asked, "What grades do you teach?"

The Boggs family had as their guests last week Mr. and Mrs. Chester Rogers from Washington, D. C.

February 28, brought to us for the second time the Glee Club of Stephens-Lee High School in Asheville. The colored young people have fine voices; they gave a well diversified program. There was a girls' trio; several choral numbers were given by the boys. "The Erie Canal" one of their best numbers, was very well done. When this group returns for another program, as we hope they will, we shall certainly want them to sing "The Orchestra" again.